

**WHAT IS WRONG WITH INDIAN FILMS** Class-10 English Chapter 4 objective question  
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Class 10 SCERT Bihar Board **PANORAMA, PART-2 PROSE** Section Lesson 4 PDF

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## Class 10 English Chapter 4 WHAT IS WRONG WITH INDIAN FILMS

1. In which year the first short film was produced in India?

- (a) 1907 A.D.
- (b) 1919 A.D.
- (c) 1925 A.D.
- (d) 1947 A.D.

**Answer - a**

2. Ray used to compose \_\_\_\_\_ for his own films.

- (a) Script
- (b) Music
- (c) Songs
- (d) None of these

**Answer - b**

3. In this lesson, the author compares Indian films with \_\_\_\_\_ films.

- (a) Korean
- (b) Japanese
- (c) Western
- (d) Pakistani

**Answer - c**

4. The raw material of cinema is..... itself.

- (a) studio
- (b) camera
- (c) hall
- (d) life

**Answer - d**

5. An Indian film should steer clear of:

- (a) ambiguity
- (b) inconsistencies
- (c) controversies
- (d) music

**Answer - b**

**6. The cinema \_\_\_\_\_ in various measures the function of poetry, music, painting, drama, architecture, and a host of other arts, major and minor.**

- (a) combines
- (b) destroys
- (c) deletes
- (d) rescues

**Answer - a**

**7. No Indian cinema can be \_\_\_\_\_ on all counts.**

- (a) acclaimed
- (b) applauded
- (c) demeaned
- (d) criticized

**Answer - a**

**8. What our cinema needs above everything else is a style, an idiom, a sort of..... of cinema which would be uniquely and recognizably Indian.**

- (a) finance
- (b) studio
- (c) committee
- (d) iconography

**Answer - d**

## **Class 10 English Chapter 4 What is wrong with Indian films**

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**9. In which of the following international film festival Satyajit Ray received an award?**

- (a) Venice
- (b) Cannes
- (c) Berlin
- (d) All of these

**Answer - d**

**10. Which of the following films was produced by Satyajit Ray?**

- (a) Pather Panchali
- (b) Satranj Ke Khiladi
- (c) Charulata
- (d) All of these

**Answer - d**

**11. The essay 'What is Wrong with Indian Films?' is taken from.....**

- (a) Pather Panchali
- (b) Shatranj ke Khilari
- (c) Our Films, Their Films
- (d) Films for Youth

**Answer - c**

**12. Who is the author of 'What is Wrong with Indian Films'?**

- (a) Satyajit Ray
- (b) Mahadevi Verma
- (c) Vidyapati
- (d) Puran Singh

**Answer - a**

**13. According to the author, which of the following commands the respect accorded to any other form of creative expression?**

- (a) Music
- (b) Literature
- (c) Cinema
- (d) Sports

**Answer - c**

**14. Satyajit Ray is the writer of:**

- (a) What is wrong with Indian Films
- (b) What is wrong with Indian Festivals
- (c) What is wrong with Indian Foods
- (d) What is wrong with Indian Books

**Answer - a**

**15. In Which year the first feature film of India was performed?**

- (a) 1913 A.D.
- (b) 1925 A.D.
- (c) 1935 A.D.
- (d) 1947 A.D.

Answer - a

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## WHAT IS WRONG WITH INDIAN FILMS 10th English Chapter 4

16. According to the author, why are Indian films not shown abroad?

- (a) India offers a potential market for her products
- (b) Because Indian films are weak in quality
- (c) Due to language problem
- (d) None of these

Answer - a

17. According to the essay 'What is wrong with Indian Films', which of the following statement is false?

- (a) The Indian music is largely improvisational
- (b) The film production in India is quantitatively second only to Hollywood.
- (c) The Cinema commands the respect accorded to any other form of creative expression.
- (d) The Cinema does not combine the cold logic of science

Answer - d

18. As per the essay 'What is wrong with Indian Films' the majority of our films are replete with:

- (a) Very good message
- (b) Visual dissonances
- (c) Visual imbalances
- (d) Very exciting scenes

Answer - b

19. If Indian filmmakers keep their open, they are sure to make good films.

- (a) windows
- (b) eyes
- (c) mouths
- (d) doors

Answer - b

20. According to the essay 'What is wrong with Indian Films?', which is the most potent and versatile art form:

- (a) Music
- (b) Dance

- (c) Cinema
- (d) Painting

**Answer - c**

**21. Indian cinema, according to Satyajit Ray, does not need much:**

- (a) action
- (b) gloss
- (c) music
- (d) story

**Answer - b**

**22. Today\_\_\_\_\_ commands the same respect as any other form of creative expression.**

- (a) Music
- (c) Cinema
- (b) Literature
- (d) Sports

**Answer - c**

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## **WHAT IS WRONG WITH INDIAN FILMS Class 10 English Chapter 4**

**23. The Indian Films imitate stories mostly from :**

- (a) Tollywood
- (b) Hollywood
- (c) Bollywood
- (d) Kollywood

**Answer - b**

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**Lesson**

**English (prose section) objective question**

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**2. [ME AND ECOLOGY BIT OBJECTIVE QUESTION](#)**

**3. [GILLU OBJECTIVE QUESTIONS](#)**

4. [WHAT IS WRONG WITH INDIAN FILMS OBJECTIVE QUESTION](#)
  5. [ACCEPTANCE SPEECH OBJECTIVE QUESTION](#)
  6. [ONCE UPON A TIME OBJECTIVE QUESTION](#)
  7. [THE UNITY OF INDIAN CULTURE OBJECTIVE QUESTION](#)
  8. [LITTLE GIRLS WISER THAN MAN OBJECTIVE QUESTION](#)
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2. [Science\( विज्ञान \)](#)
3. [English\( अंग्रेजी \)](#)
4. [Hindi\( हिंदी \)](#)
5. [So. Science \( सामाजिक विज्ञान \)](#)
6. [Sanskrit\( संस्कृत \)](#)